

NESSUN DORMA...

(dall'Opera "Turandot")

GIACOMO PUCCINI
trascrizione di Robert van Beringen
(revisione e adattamento di F. Creux)

Andante sostenuto ♩ = 68

1° (2°) Flute *pp*

1° (2°) Oboe *pp*

Bassoon *(ad libitum)* *pp*

Clarinet in E♭ *(ad libitum)* *pp*

1° Clarinet in B♭ *pp*

2° Clarinet in B♭ *pp*

3° Clarinet in B♭ *pp*

Alto Clarinet in E♭ *(ad libitum)* *pp*

Bass Clarinet in B♭ *pp*

Alto Saxophone *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

1° 2° Horn in F

1° 2° Trumpet in B♭ *p*

1° 2° Trombone *p*

Euphonium *pp*

Tuba *pp*

Timpani

Snare Drum

Cymbals

Suspended Cymbal
Bass Drum

7 A

1° (2°) Fl. *mp*

1° (2°) Ob. *mp*

Bsn.
(*ad lib.*)

E♭ Cl.
(*ad lib.*) *mp*

1° Cl. *mp*

2° Cl. *mp*

3° Cl. *mp*

Alto Cl.
(*ad lib.*) *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1°/2° Hn. *mf*

1° 2° Tpt. *mp*

1° 2° Tbn. *mp*

Euph. *mf*

Tba. *mp*

Timp.

S. D.

Cym.

S. C.
B. D. *S.C.*
p

14

B

1° (2°) Fl. *f*

1° (2°) Ob. *f*

Bsn. (ad lib.) *mf*

E♭ Cl. (ad lib.) *f*

1° Cl. *mf*

2° Cl. *mf*

3° Cl. *mf*

Alto Cl. (ad lib.) *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1° / 2° Hn. *f*

1° 2° Tpt. *mp*

1° 2° Tbn. *mf*

Euph. *f*

Tba. *mf*

Timp. *sf*

S. D. *mf*

Cym. *mf*

S. C. *mf*

B. D. *mf*

[illegible]

a Tempo *poco ritardando*

31

1° (2°) Fl. *ff*

1° (2°) Ob. *ff*

Bsn. *(ad lib.)* *ff*

E♭ Cl. *(ad lib.)* *ff*

1° Cl. *ff*

2° Cl. *ff*

3° Cl. *ff*

Alto Cl. *(ad lib.)* *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1°/2° Hn. *ff*

1° 2° Tpt. *ff*

1° 2° Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

S. D. *ff*

Cym. *Cymbals a2*

S. C. *mp*

B. D. *ff*

Detailed description: This is a page of a musical score, page 6, starting at measure 31. The score is for a large ensemble. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon (ad lib.), E♭ Clarinet (ad lib.), Clarinet 1, 2, & 3, Alto Clarinet (ad lib.), and Bass Clarinet, all playing fortissimo (ff). The saxophone section includes Alto, Tenor, and Bass Saxophones, also playing ff. The brass section includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, and Tuba, all playing ff. The percussion section includes Timpani (ff), Snare Drum (S.D., ff), Cymbals (Cym., Cymbals a2), and Congas/Bongos (S.C., mp; B.D., ff). The tempo is marked 'a Tempo' and changes to 'poco ritardando' at measure 32. The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 32. The score ends at measure 34.