

1° Trombone
Marziale

Marcia Giuliese

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Revisione e Strumentazione Sergio Piccone Stella

9 *p e cresc.* *cresc.* *f* *p* *cresc.*

21 *f* *p* *3* *3*

28 *3* *3* *3* *3* *3* *3* *3*

35 *3* *3* *3* *3* *3* *3* *3*

50 *3* *3* *3* *f* *f* *3* *3*

59 *p* *3* *3* *3* *3* *3* *3*

66 *3* *3* *3* *3* *3* *3* *3*

73 *3* *3* *cresc.* *f* *3* *3*

80 *mf* *5* *cresc.* *p* *cresc.*

92 *2* *17* *p* *cresc.*

118 *p* *cresc.* *f*

Detailed description: This is a musical score for the 1st Trombone part of 'Marcia Giuliese'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 118 measures, divided into systems of five staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos indicated. There are also articulation marks like accents and slurs. The score features several triplet markings (indicated by a '3' over a group of notes) and a 7-measure rest. The piece concludes with a final double bar line.