

E♭ Bugle (Fanfare)

# STILLE GALOP

Renato SOGLIA

from "Stille Nacht", Christmas Carol

1 *f*

6 *mf*

11

16

21 *f*

26

31 *ff*

36 1 *mf*

41 2 *f* 16

61

66

71 *ff*

76 3 *mf*

83 *f*

*E♭ Bugle - Fanfare*

88

94

100

106

112

118

124

130

136

142

148

154

160

166

171

*f*

*ff*

*mf*

*f*

*ff*

3

1

2

Detailed description: This is a musical score for a single staff in treble clef, titled "E♭ Bugle - Fanfare". The score consists of 12 lines of music, with measure numbers 88, 94, 100, 106, 112, 118, 124, 130, 136, 142, 148, 154, 160, 166, and 171 marked at the beginning of each line. The key signature has one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *ff*, and *mf*. There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a bracket and the number 3 at measure 130. A first ending bracket with the number 1 is at measure 160, and a second ending bracket with the number 2 is at measure 166. The piece concludes with a double bar line at measure 171.

Bb Bugle 1 (Fanfare)

# STILLE GALOP

Renato SOGLIA

from "Stille Nacht", Christmas Carol

1 *f*

6 *mf*

11

16

21 *f*

26

31 *ff*

36 *mf*

41 2

46

61 *f*

66

71 *ff*

76 3

83

Bb Bugle 1 (Fanfare)

88

94

100

106

112

118

124

130

136

142

148

154

160

166

171

*f*

*ff*

*mf*

*f*

*ff*

1

2

Detailed description: This is a musical score for a Bb Bugle, titled "Bb Bugle 1 (Fanfare)". The score is written in a single staff with a treble clef and a key signature of one flat (Bb). It consists of 17 measures, numbered 88 to 171. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks such as accents and slurs. A first ending bracket labeled "1" spans measures 160-165, and a second ending bracket labeled "2" spans measures 166-170. The piece concludes with a final note in measure 171.

# STILLE GALOP

from "Stille Nacht", Christmas Carol

1 *f*

6 *mf*

11

16

21 *f*

26

31 *ff*

36 *mf*

41 2

46 *f*

61

66

71 *ff*

76 3 *mf*

83

Bb Bugle 2 (Fanfare)

88

94

100

106

112

118

124

130

136

142

148

154

160

166

171

*f*

*ff*

*mf*

*f*

*ff*

1

2

The image shows a musical score for a Bb Bugle 2 (Fanfare). It consists of 11 staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests, slurs, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and breath marks. At the end of the piece, there are first and second endings marked with '1' and '2' respectively. The first ending leads to a repeat sign, and the second ending leads to a final cadence.

# STILLE GALOP

Bb Soprano Sax  
(Fanfare)

Renato SOGLIA

from "Stille Nacht", Christmas Carol

1 *f*

6 *mf*

11

16

21 *f*

26

31

36 *mf*

41 2 16 *f*

61

66

71

75 *ff* 3

82 *mf*

Bb Soprano Sax (Fanfare)

The image shows a musical score for a Bb Soprano Saxophone, titled "Stille Galop p.2/2". The score is written in a single system with 13 staves, each beginning with a measure number. The key signature is one flat (Bb), and the time signature is 2/2. The music features various dynamics including *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions such as first and second endings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests or specific rhythmic patterns.

87

93

98 *f*

104

110 *ff*

116 *mf*

122

128

134 *f*

140

147 *ff*

153

159 1

166 2

170