

Bb Trombone 1

# STILLE GALOP

Renato SOGLIA

from "Stille Nacht", Christmas Carol

1 *f*

7 *mf*

13

19

25 *f*

31 *ff*

37 *f*

43

49

55 *f*

61

67

73 *ff*

79 *mf*

Bb Trombone 1

85

91

97 *f*

103

109

115 *ff* *mf*

121

127

133 *f*

139

145

151 *ff*

157

163 1 2

169

Detailed description: This is a musical score for the Bb Trombone 1 part of a piece titled 'Stille Galop p.2/2'. The score consists of 12 staves of music, numbered 85 through 169. The music is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Stille Galop' (Stille Galop p.2/2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also performance instructions such as a breath mark (>) above measure 97, a hairpin crescendo from measure 109 to 115, and first and second endings at measure 163. The piece concludes with a fermata over the final note in measure 169.

Bb Trombone 2

# STILLE GALOP

Renato SOGLIA

from "Stille Nachh", Christmas Carol

1 *f*

7 *mf*

13

19 *>*

25 *f*

31

37 *ff*

43 *f*

49

55 *f*

61

67

73 *ff*

79 *mf*

Bb Trombone 2

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

*f*

*ff*

*mf*

1

2

Stille Galop p.2/2

Detailed description: This is a musical score for the Bb Trombone 2 part of a piece titled 'Stille Galop p.2/2'. The score consists of 11 staves of music, numbered 85 through 169. The music is written in bass clef with a key signature of one flat (Bb). The tempo and style are indicated as 'Stille Galop p.2/2'. The score includes various dynamic markings: *f* (forte) at measure 97, *ff* (fortissimo) at measures 103 and 151, and *mf* (mezzo-forte) at measure 115. There are also articulation marks such as accents (>) and slurs. A first ending bracket is present at measures 163-168, with a second ending starting at measure 169. The piece concludes with a fermata over a whole note in measure 169.

**Bb Trombone 3**

# STILLE GALOP

from "Stille Nacht", Christmas Carol

Renato SOGLIA

1

*f*

7

*mf*

13

19

25

*f*

31

*ff*

37

1 2

43

*f*

49

55

*f*

61

67

73

*ff*

79

*mf*

Detailed description: This is a musical score for the Bb Trombone 3 part of 'Stille Galop' from the Christmas Carol 'Stille Nacht'. The score is written in bass clef with a 2/4 time signature. It consists of 79 measures, divided into 13 systems of five measures each. The piece begins with a first ending bracket over measures 1-6. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf* again at the end. There are two second ending brackets: one over measures 37-42 and another over measures 43-48. The score includes various musical notations such as slurs, accents, and repeat signs.

Bb Trombone 3

85



91



97



103



109



115



121



127



133



139



145



151



157



163



169



# STILLE GALOP

Bb Euphonium

Renato SOGLIA

Bb Baritone - Tenorhorn *from "Stille Nacht", Christmas Carol*

1

7 *f*

13

19

25

31 *f*

37 *ff*

43

49

55 *f*

61

67

73 *ff*

79 *mf*

Bb Euphonium - Bb Baritone - Tenorhorn

85

91

97

103

109

115

121

127

133

139

145

151

157

163

169

*f*

*ff*

*ff*

*mf*

*f*

*ff*

1 2



# STILLE GALOP

from "Stille Nacth", Christmas Carol

1 *f*

7 *mf*

13

19 *f*

25

31

37 *ff*

43

49

55 *f*

61

67

73 *ff*

79 *mf*

Detailed description: This is a musical score for the Bb Bass 1-2 part of 'Stille Galop'. The score is written in bass clef with a 2/4 time signature. It consists of 12 staves of music. The first staff starts with a measure number '1' and a dynamic marking '*f*'. The second staff has a measure number '7' and a dynamic marking '*mf*'. The third staff has a measure number '13'. The fourth staff has a measure number '19' and a dynamic marking '*f*'. The fifth staff has a measure number '25'. The sixth staff has a measure number '31'. The seventh staff has a measure number '37' and a dynamic marking '*ff*'. It includes first and second endings. The eighth staff has a measure number '43'. The ninth staff has a measure number '49'. The tenth staff has a measure number '55' and a dynamic marking '*f*'. The eleventh staff has a measure number '61'. The twelfth staff has a measure number '67'. The thirteenth staff has a measure number '73' and a dynamic marking '*ff*'. The fourteenth staff has a measure number '79' and a dynamic marking '*mf*'. The score concludes with a double bar line.

Bb Bass 1-2 - Bb Bass Sax

85

91

97 *f*

103 *ff*

109

115 *ff* *mf*

121

127

133 *f*

139

145

151 *ff*

157

163 1 2

170

Detailed description: This is a musical score for the Bb Bass 1-2 and Bb Bass Sax parts of a piece titled 'Stille Galop p.2/2'. The score consists of 11 staves of music, numbered 85 to 170. The music is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'Stille Galop' (Stille Galop p.2/2). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' above it at measure 133. The piece concludes with a fermata at the end of measure 170.

E♭ Bass

# STILLE GALOP

from "Stille Nacht", Christmas Carol

Renato SOGLIA

1 *f*

7 *mf*

13

19 *f*

25

31 *ff*

37 1 2 *mf*

43

49

55 *f*

61

67

73 *ff*

79 *mf*

Detailed description: This is a musical score for E♭ Bass, titled 'Stille Galop' from the Christmas Carol 'Stille Nacht'. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of 14 staves of music, with measure numbers 1, 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, and 79 indicated at the beginning of each staff. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings at measures 37-42.

*E♭ Bass*

85



91



97



103



109



115



121



127



133



139



145



151



157



163



170

