

E♭ Bugle
(Fanfare)

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Eb Bugle in 2/4 time. It consists of 15 measures per line, with measure numbers 1, 24, 33, 42, 51, 60, 69, 92, 101, 110, 119, 128, 136, and 145 marking the beginning of each line. The score includes various dynamics: *f* (forte) at measures 1, 24, 51, 69, 128, and 136; *mf* (mezzo-forte) at measures 42, 110, and 145; and *ff* (fortissimo) at measures 101 and 136. The key signature changes from one flat (B♭) to two flats (B♭ and E♭) at measure 110. The score features several first and second endings, notably at measures 15, 33, and 145. The piece concludes with a final cadence at measure 150.

Bb Bugle 1
(Fanfare)

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from "O Tannenbaum", Christmas Carol

1
f *mf*

12

23
f

33
mf *mf*

44

56
f

67
mf

78

89
f

100
ff

111
mf

122
f

133
ff

144
1 2

Bb Bugle 2
(Fanfare)

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 *mf* *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

144 1 2

Bb Soprano Sax
(Fanfare)

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Bb Soprano Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of 15 measures across 12 staves. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and repeat signs. A first ending is marked with a '1' and a second ending with a '2' at measures 145-146. The piece concludes with a final cadence.