

TANNE MARCH

from "O Tannenbaum", Christmas Carol

The musical score is written for C Flute 1 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes several first and second endings, indicated by bracketed lines with '1' and '2' above them. Measure numbers are provided at the beginning of each staff: 1, 9, 31, 39, 47, 55, 63, 71, 93, 101, 109, 131, 139, and 147. The piece concludes with a final cadence in the last measure.

TANNE MARCH

from "O Tannenbaum", Christmas Carol

The musical score is written for C Flute 2 in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 15 measures per system, with systems numbered 1 through 12. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff* (fortissimo). It also contains first and second endings, repeat signs, and a trill. The piece concludes with a final cadence.

C Piccolo Flute

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for C Piccolo Flute in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 15 measures per system, with systems numbered 1 through 12. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also contains first and second endings, indicated by bracketed measures and numbered 1 and 2. The piece concludes with a final cadence in the 15th measure of the 12th system.

C Oboe

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for C Oboe in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece consists of 15 measures across 12 staves. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with accents. There are several trills and slurs throughout the piece. Measure numbers 1, 8, 29, 36, 43, 64, 71, 92, 99, 106, 113, 134, 141, and 148 are indicated at the beginning of their respective staves. A first ending bracket spans measures 106-113, and a second ending bracket spans measures 141-148. A 15-measure trill is present in measures 15, 43, and 113.

E♭ Piccolo Clarinet

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Eb Piccolo Clarinet in 2/4 time. It consists of 14 staves of music. The piece begins with a first ending bracket over measures 1-8, marked with a forte (f) dynamic. A second ending bracket covers measures 9-14, also marked f. The music continues with various dynamics including mezzo-forte (mf) and fortissimo (ff). There are two first ending brackets: one over measures 38-46 and another over measures 101-108. A second ending bracket covers measures 147-154. The score includes various musical notations such as slurs, ties, and articulation marks.

Bb Clarinet 1

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for a Bb Clarinet in 2/4 time. It consists of 145 measures across 12 staves. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings at measures 33-36 and 145-148. The piece concludes with a fermata and a final note.

Bb Clarinet 2

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Bb Clarinet 2 in 2/4 time, featuring a key signature of one flat (Bb). The piece is divided into measures, with measure numbers 1, 12, 23, 33, 44, 56, 67, 78, 89, 100, 111, 123, 134, and 145 marked at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features first and second endings at measures 33-34 and 145-146. The notation includes eighth and sixteenth notes, rests, and slurs.

Bb Clarinet 3

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for a Bb Clarinet in 2/4 time. It consists of 15 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings at measures 33-34 and 145-146. The piece concludes with a final cadence at measure 150.

TANNE MARCH

from "O Tannenbaum", Christmas Carol

The musical score is written for Bb Bass Clarinet in 2/4 time. It consists of 145 measures across 14 staves. The key signature has two flats (Bb and Eb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings at measures 33-36 and 145-148. A crescendo hairpin is used between measures 23 and 33, and another between measures 100 and 111. The piece concludes with a fermata and a final accent mark.

TANNE MARCH

from "O Tannenbaum", Christmas Carol

The musical score is written for Eb Alto Sax 1 in 2/4 time. It consists of 15 staves of music. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with '1' and '2'. The piece concludes with a final cadence.

Bb Soprano Sax

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Bb Soprano Saxophone in 2/4 time, featuring a key signature of one flat (Bb). The piece consists of 148 measures, organized into 12 staves. The score includes various musical notations such as dynamics (f, ff), articulation (accents), and repeat signs with first and second endings. Measure numbers 1, 8, 29, 36, 43, 64, 71, 92, 99, 106, 113, 134, 141, and 148 are clearly marked at the beginning of their respective staves. The piece concludes with a final cadence in the 148th measure.

TANNE MARCH

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

11

21 *f*

33 *mf* *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

123 *f*

134 *ff*

145 *mf*

Detailed description: This is a musical score for the Eb Alto Sax 2 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in 2/4 time and consists of 145 measures. It begins with a first ending bracket at measure 1, followed by a dynamic marking of *f*. The piece features various dynamics including *f*, *mf*, and *ff*. There are several first and second ending brackets throughout the score, notably at measures 33-34 and 145-146. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 100. The score is presented on 12 staves.

Tenor Sax

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Tenor Saxophone in 2/4 time, featuring a key signature of one flat (B-flat). The piece consists of 145 measures, divided into 12 systems of 12 measures each. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and includes first and second endings at measures 33-34 and 145-146. The notation includes eighth and sixteenth notes, rests, and a repeat sign with first and second endings.

E♭ Baritone Sax

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

123 *f*

134 *ff*

145 1 2 *>*

Detailed description: This is a musical score for Eb Baritone Sax, titled 'Tanne March' by Renato Soglia. The score is for the Christmas Carol 'O Tannenbaum'. It is written in 2/4 time and consists of 145 measures. The key signature has one flat (Bb). The score is divided into systems of five staves each. The first system starts at measure 1 with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system starts at measure 12. The third system starts at measure 23 with a forte (*f*) dynamic. The fourth system starts at measure 33 with two first and second endings, marked mezzo-forte (*mf*). The fifth system starts at measure 44. The sixth system starts at measure 56 with a forte (*f*) dynamic. The seventh system starts at measure 67 with a mezzo-forte (*mf*) dynamic. The eighth system starts at measure 78. The ninth system starts at measure 89 with a forte (*f*) dynamic. The tenth system starts at measure 100 with a fortissimo (*ff*) dynamic. The eleventh system starts at measure 111 with a mezzo-forte (*mf*) dynamic. The twelfth system starts at measure 123 with a forte (*f*) dynamic. The thirteenth system starts at measure 134 with a fortissimo (*ff*) dynamic. The final system starts at measure 145 with two first and second endings, marked with an accent (>).

E♭ Trumpet
E♭ Cornet

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Eb Trumpet and Eb Cornet in 2/4 time. It consists of 15 measures per line, with measure numbers 1, 24, 33, 42, 51, 60, 69, 92, 101, 110, 119, 128, 136, and 145 marking the beginning of each line. The score includes various dynamics such as *f*, *mf*, and *ff*, and features repeat signs with first and second endings. The key signature changes from one flat to two flats at measure 110.

Bb Trumpet 1
Bb Cornet 1

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 *mf* *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

144 1 2

Bb Trumpet 2

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 *mf* *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

144 *1* *2*

Detailed description: This is a musical score for the Bb Trumpet 2 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in 2/4 time and consists of 144 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece includes first and second endings at measures 33-34 and 144-145. The key signature has two flats (Bb and Eb).

Bb Trumpet 3
Bb Cornet 3

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

34 *mf* *mf*

44

56 *f*

67 *mf*

77

87 *f*

98

107 *ff* 15

130 *f*

138 *ff* 1

147 2

E♭ Horn 1
E♭ Alto 1

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100

111 *mf*

122 *f*

133 *ff*

144 1 2 >

F Horn 1

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100

111 *mf*

122 *f*

133 *ff*

144 1 2

Detailed description: This is a musical score for the F Horn 1 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of 144 measures across 12 staves. The piece begins with a dynamic of *f* (forte) and includes several dynamic changes to *mf* (mezzo-forte) and *ff* (fortissimo). There are two first and second endings marked with '1' and '2' above the staff. The score includes various musical notations such as slurs, accents, and repeat signs.

E♭ Horn 2
E♭ Alto 2

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

144 1 2 *>*

Detailed description: This is a musical score for two parts: Eb Horn 2 and Eb Alto 2. The piece is titled 'Tanne March' and is an arrangement of the Christmas Carol 'O Tannenbaum' by Renato Soglia. The score is written in 2/4 time and consists of 144 measures. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several first and second endings marked with '1' and '2'. The score includes a crescendo hairpin at measures 23-24 and 89-90, and an accent mark at measure 144. The key signature changes from one flat to two flats at measure 100.

F Horn 2

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

11

22 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

144 1 2 *>*

Detailed description: This is a musical score for the F Horn 2 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in a single system with 14 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The piece begins with a first ending bracket at measure 1, followed by a dynamic marking of *f*. A second ending bracket appears at measure 111, with a dynamic marking of *mf*. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The piece concludes with a first ending bracket at measure 144, followed by a dynamic marking of *>* (accent).

E♭ Horn 3
E♭ Alto 3

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1
f *mf*

12

23
f

33
mf

44

56
f

67
mf

78

89
f

100
ff

111
mf

122
f

133
ff

144
1 2

TANNE MARCH

from "O Tannenbaum", Christmas Carol

The musical score is written for F Horn 3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at measures 1, 23, 44, 56, 78, 89, 100, 122, and 133; *mf* (mezzo-forte) at measures 12, 33, 67, 78, 89, 111, and 144; and *ff* (fortissimo) at measures 100 and 133. The score includes various musical notations such as slurs, accents, and repeat signs. There are two first and second endings at measures 33-34 and 144-145. The piece concludes with a double bar line at the end of the final staff.

C Trombone 1

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

134 *ff*

145 *f*

Detailed description: This is a musical score for the C Trombone 1 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 145 measures, divided into 12 systems. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and first/second endings. The piece starts with a *f* dynamic and ends with a *f* dynamic. The key signature changes to two flats (B-flat and E-flat) at measure 100.

Bb Trombone 1

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

134 *ff*

145 1 2 *>*

Detailed description: This is a musical score for the Bb Trombone 1 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in 2/4 time with a key signature of one flat (Bb). It consists of 145 measures across 12 staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and accents. There are two first and second endings at measures 33-36 and 145-148. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

C Trombone 2

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

145 1 2 *ff*

Detailed description: This is a musical score for the C Trombone 2 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It consists of 145 measures, divided into systems of 12 measures each. The piece begins with a dynamic of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* throughout. There are several first and second endings marked with '1' and '2'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final dynamic of *ff* and a fermata over the final note.

Bb Trombone 2

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

145 1 2

Detailed description: This is a musical score for the Bb Trombone 2 part of the 'Tanne March' from the Christmas Carol 'O Tannenbaum'. The score is written in 2/4 time and B-flat major. It consists of 145 measures across 12 staves. The piece begins with a dynamic of *f* (forte) and includes several dynamic changes to *mf* (mezzo-forte), *ff* (fortissimo), and back to *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings at measures 33-34 and 145-146. The piece concludes with a final cadence.

C Trombone 3

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1

f *mf*

12

23

f

33

1 2 *mf*

43

56

f

67

mf

78

89

f

100

ff

111

mf

122

f

133

ff

145

1 2

Bb Trombone 3

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

43

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

133 *ff*

145 1 2

The musical score is written for Bb Trombone 3 in 2/4 time, featuring dynamics such as *f*, *mf*, and *ff*. It includes first and second endings at measures 33-34 and 145-146.

C Euphonium
C Baritone - Bassoon

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

23 *f*

33 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

122 *f*

134 *ff*

145 *mf*

Bb Euphonium
Bb Baritone
Bb Tenorhorn

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for three parts: Bb Euphonium, Bb Baritone, and Bb Tenorhorn. It is in 2/4 time and B-flat major. The score consists of 15 staves of music, with measure numbers 1, 12, 23, 33, 44, 56, 67, 78, 89, 100, 111, 122, 134, and 145 marked at the beginning of each line. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

TANNE MARCH

from "O Tannenbaum", Christmas Carol

The musical score is written for C Bass 1-2 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 145 measures across 14 staves. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings marked with '1' and '2'. The piece features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall mood is festive and rhythmic.

Bb Bass 1 - 2
Bb Bass Sax

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Bb Bass 1-2 and Bb Bass Sax in 2/4 time, featuring a key signature of one flat (Bb). The score consists of 13 staves of music, with measure numbers 1, 12, 23, 33, 44, 56, 67, 78, 89, 100, 111, 122, 134, and 145 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) also used. The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings. The piece concludes with a final cadence at measure 145.

E♭ Bass

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for E♭ Bass in 2/4 time. It consists of 15 staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, and *ff*, as well as articulation marks like accents and slurs. There are two first and second endings at measures 33-36 and 145-148. The key signature changes from one flat to two flats at measure 111.

1 *f* *mf*

12

23 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

89 *f*

100 *ff*

111 *mf*

123 *f*

134 *ff*

145 1 2 *>*

TANNE MARCH

from "O Tannenbaum", Christmas Carol

1 *f* *mf*

12

24 *f*

33 1 2 *mf*

44

56 *f*

67 *mf*

78

90 *f*

100 *ff*

111 *mf*

122 *f*

134 *ff*

145 1 2

Detailed description: This is a musical score for String Electric Bass, titled 'Tanne March' by Renato Soglia. It is an arrangement of the Christmas Carol 'O Tannenbaum'. The score is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The piece consists of 145 measures, divided into 12 systems. The first system (measures 1-11) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system (measures 12-23) continues the melody. The third system (measures 24-32) features a crescendo leading to a forte (*f*) dynamic. The fourth system (measures 33-43) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The fifth system (measures 44-55) continues the melody. The sixth system (measures 56-66) features a forte (*f*) dynamic. The seventh system (measures 67-77) features a mezzo-forte (*mf*) dynamic. The eighth system (measures 78-89) continues the melody. The ninth system (measures 90-99) features a forte (*f*) dynamic. The tenth system (measures 100-110) features a fortissimo (*ff*) dynamic. The eleventh system (measures 111-121) includes first and second endings, with a mezzo-forte (*mf*) dynamic. The twelfth system (measures 122-133) features a forte (*f*) dynamic. The thirteenth system (measures 134-144) features a fortissimo (*ff*) dynamic. The final system (measures 145-155) includes first and second endings.

TANNE MARCH

from "O Tannenbaum", Christmas Carol

1
f

8
f

29

36
1 2

43
f

64

71
f

92

99

106
ff

113
f

134
ff

141
1 2

148

Snare Drum

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

1

f *mf*

12

23

f

33

1 2

mf *mf*

44

56

f

67

mf

78

89

f

100

ff

111

mf

122

f

134

ff

144

1 2

f

Detailed description: This is a musical score for a snare drum part. It consists of 14 staves of music, each starting with a measure number. The music is written in 2/4 time. The first staff begins with a dynamic marking of *f* (forte) and ends with *mf* (mezzo-forte). The second staff starts at measure 12. The third staff starts at measure 23 and includes a crescendo hairpin leading to a *f* marking. The fourth staff starts at measure 33 and features a first ending bracket (1) and a second ending bracket (2), with *mf* markings. The fifth staff starts at measure 44. The sixth staff starts at measure 56 and includes a *f* marking. The seventh staff starts at measure 67 and includes a *mf* marking. The eighth staff starts at measure 78. The ninth staff starts at measure 89 and includes a *f* marking. The tenth staff starts at measure 100 and includes a *ff* (fortissimo) marking. The eleventh staff starts at measure 111 and includes a *mf* marking. The twelfth staff starts at measure 122 and includes a *f* marking. The thirteenth staff starts at measure 134 and includes a *ff* marking. The final staff starts at measure 144 and includes a first ending bracket (1) and a second ending bracket (2), with a *f* marking and an accent (>) over the final note.

Cymbals
Bass Drum

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

The musical score is written for Cymbals and Bass Drum in 2/4 time. It consists of 144 measures, divided into 12 systems of 12 measures each. The score begins with a first ending bracket over measures 1-11, followed by a double bar line and a second ending bracket over measures 12-21. The first ending leads to measure 23, and the second ending leads to measure 33. The score features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are two first ending brackets: one over measures 33-43 and another over measures 144-154. The piece concludes with a final accent mark over the last measure.

Timpano

TANNE MARCH

Renato SOGLIA

from "O Tannenbaum", Christmas Carol

Mib - Lab - Sib

1

7

15

32

38

58

65

71

91

102

108

114

134

140

147

f

f

ff

f

ff

1

2

2

>