

“El Capitan” March.

Piccolo.

SOUSA.

214

3

f *p* *f*

fff *mp* *fff* *ff*

1 *fr* 2

mp

fff *fff* 1 2

“El Capitan” March.

Oboes.

SOUSA.

214

ff *f* *p* *ff* *fff* *mp* *fff* *mp* *f* *fff* *fff*

“El Capitan” March.

Bassoons.

SOUSA.

214

ff *f* *p* *fff* *fff* *mp* *mp* *fff* *fff* *fff* *fff*

"El Capitan" March.

E♭ Clarinet.

SOUSA.

214

ff f p mp fff

1 2

mp

1 2

fff

“El Capitan” March.

1st Bb Clarinet.

SOUSA.

214

ff

ff *mp* *ff*

mp

ff

ff

1 2

1 2

Detailed description: This is a musical score for the 1st Bb Clarinet part of the "El Capitan" March. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from fortissimo (ff) to mezzo-piano (mp). There are several first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and repeat signs.

“El Capitan” March.

2d & 3d Bb Clarinets.

SOUSA.

214

ff *f* *p*

ff *mp* *tr*

ff *mp*

ff *mp*

ff

f

1 2

1 2

"El Capitan" March

Soprano Saxophone

SOUSA

214

ff *f* *p* *f* *p* *f* *ff* *mp* *fff* *mp* *ff* *ff*

1 2 1 2

"El Capitan" March

Alto Saxophone

SOUSA

The musical score is written for Alto Saxophone in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *ff* and includes first and second endings. The fifth staff has a dynamic marking of *mp*. The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *ff* and includes first and second endings. The eighth staff has a dynamic marking of *ff* and includes first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

"El Capitan" March

Tenor Saxophone

SOUSA

214

ff *f* *p* *ff* *p* *ff* *ff*

“El Capitan” March

Baritone Saxophone

SOUSA

214

ff *f* *p*
f *p*
f *ff* *mf*
ff
mp
f *ff*

“El Capitan” March.

E♭ Cornet.

SOUSA.

214

ff *f* *p*

f *ff* *mp*

ff *mp*

ff

ff

1 2

"El Capitan" March.

Solo B \flat Cornet.

SOUSA.

214

The musical score is written for a Solo B \flat Cornet. It begins at measure 214. The first staff starts with a *ff* dynamic. The second staff continues with *f* and *p* dynamics. The third staff features *f*, *ff*, *mp*, and *fff* dynamics. The fourth staff includes a *mp* dynamic and first and second endings. The fifth and sixth staves continue the melodic line with various dynamics. The seventh staff starts with *ff*. The eighth staff concludes with first and second endings.

"El Capitan" March.

1st B♭ Cornet.

SOUSA.

The musical score is written for a 1st B♭ Cornet. It consists of eight staves of music. The key signature is one flat (B♭), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also accents (>) and slurs throughout. The piece features a double bar line with repeat signs at the beginning of the second staff. The score concludes with first and second endings marked with '1' and '2'.

The John Church Company

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"El Capitan" March.

2d & 3d Bb Cornets.

SOUSA.

214

ff *p* *p* *f* *fff* *mp* *fff* *mp* *mp* *ff* *1* *2* *1* *2*

"El Capitan" March.

1st & 2d Eb Altos.

SOUSA.

214 *a due.*

ff *f* *p* *f* *fff* *mp* *ff* *mp* *f* *fff* *mp* *f* *mp* *fff* *mp*

“El Capitan” March.


3^d & 4th Eb Altos.

SOUSA.

214

The musical score consists of ten staves. The first five staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a dynamic marking of *ff* and a *p* marking later. The sixth staff changes to a 2/2 time signature and includes a *mp* marking. The seventh staff returns to 2/4 time. The eighth staff includes a *ff* marking and first/second endings. The ninth and tenth staves continue the 2/4 time signature with various dynamics and first/second endings. The score includes numerous accents, slurs, and repeat signs.

“El Capitan” March.

Baritone. 

SOUSA.

214 

"El Capitan" March.

Baritone.

SOUSA.

214

ff *f* *Solo.* *ff* *fff* *mp* *mp* *fff* *fff*

"El Capitan" March.

1st & 2d Trombones.

SOUSA.

214

ff *p* *f* *fff* *mp* *mp* *ff*

3^d Trombone or
B \flat Bass. “El Capitan” March.

SOUSA.

214

ff *f* *p*

ff *fff* *mp*

fff *mp*

fff *fff*

"El Capitan" March.

Basses.

SOUSA.

214

ff *p* *p* *f* *ff* *mp* *mp* *f*

1 2

"El Capitan" March.

Drums.

SOUSA

The musical score is written for a drum set and consists of eight staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a *ff* (fortissimo) dynamic and includes markings for *ff*, *f*, *p*, *mp*, and *ff* throughout. A cymbal (Cym) is indicated on the sixth staff. The piece concludes with a double bar line and a *ff* marking. There are first and second endings marked with '1' and '2' at the end of the score.

Theodore Presser Co.

Printed in the United States

1st & 2^d Bb Tenors. "El Capitan" March.

SOUSA.

214



ff *f* *p* *fff* *mp* *fff* *mp* *fff* *fff*

"El Capitan" March.

B♭ Bass. 

SQUA.



The musical score is written for a B♭ Bass instrument. It consists of nine staves of music. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *mp* (mezzo-piano), and *fff* (fortississimo). There are also first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and repeat signs.