

*Renato Soglia*

# STILLE GALOP

*Arrangiamento parodistico del famoso  
Canto Natalizio Astro del Ciel*

*Parodied arrangement of the famous  
Christmas Carol Stille Nacht*



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International Festival of Music Bands - 64021 Giulianova (TE) Italy - Piazza B. Buozzi 33

Tel. +39 328 560 84 94 - Tel: +39 338 336 14 80 -

<http://www.bandeinternazionali.it/> - [bandeinternazionali@tiscali.it](mailto:bandeinternazionali@tiscali.it)

■ ■ Il Brano “**STILLE GALOP**” è un arrangiamento parodistico per Banda del brano “*Stille Nacht*”, canto natalizio tra i più noti ed apprezzati in tutto il mondo. Questo brano, realizzato nello stile del GALOP dal Maestro Renato Soglia, permetterà a tutte le Bande di inserire nel repertorio del loro Concerto di Natale un brano brioso, esuberante, spiritoso e di grandissimo effetto musicale.

■ ■ The piece “**STILLE GALOP**” is a parodied arrangement for Concert Band of the piece “*Stille Nacht*” the most famed and appreciated Christmas song of the world.

This piece, realized in GALOP style by Maestro Renato Soglia, will allow all the Bands to include in their Christmas Concert repertoire a lively, vivacious, playful piece with a very great musical effect.

■ ■ Das Stück “**STILLE GALOP**” ist eine parodistische Umgestaltung des Stücks “*Stille Nacht*” für Musikkapelle, dem bekanntesten und geschätztesten Weihnachtslied der Welt.

Dieses Stück im Galoppstil kreiert von Maestro Renato Soglia, gibt jeder Musikkapelle die Möglichkeit, in ihr Weihnachtskonzertrepertoire ein flottes, quirliges und humorvolles Stück mit einer sehr grossen musikalischen Wirkung einzufügen.



*Condensed Score*

# STILLE GALOP

Renato Soglia

*from "Stille Nacht", Christmas Carol*

Musical score page 1. The score consists of four staves. The top staff is treble clef, the second is bass clef, the third is bass clef, and the bottom is bass clef. The key signature is one flat. Measure 1 starts with a forte dynamic (f) in common time. The melody is primarily in the top two staves, while the bottom two provide harmonic support.

Musical score page 8. The dynamics have shifted to mezzo-forte (mf). The melody continues in the upper voices, with harmonic patterns in the lower voices. The bass line becomes more prominent in this section.

Musical score page 15. The dynamics return to forte (f). The musical style remains consistent with the previous pages, featuring a mix of melodic and harmonic textures across the four staves.

22



A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staves bass clefs. Measure 22 begins with eighth-note patterns in the upper voices. A dynamic marking 'f' appears above the second measure. Measures 3-4 show eighth-note chords in the lower voices. Measures 5-6 feature eighth-note patterns in the upper voices. Measures 7-8 show eighth-note chords in the lower voices. Measure 9 concludes with eighth-note patterns in the upper voices. The dynamic 'f' is repeated below the eighth note in measure 9.

29



A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staves bass clefs. Measure 29 begins with eighth-note chords in the upper voices. A dynamic marking 'ff' appears above the second measure. Measures 3-4 show eighth-note patterns in the upper voices. Measures 5-6 feature eighth-note chords in the lower voices. Measures 7-8 show eighth-note patterns in the upper voices. Measures 9-10 feature eighth-note chords in the lower voices. The dynamic 'ff' is repeated below the eighth note in measure 10.

36



A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staves bass clefs. Measure 36 begins with eighth-note chords in the upper voices. Measures 1-2 show eighth-note patterns in the upper voices. Measures 3-4 feature eighth-note chords in the lower voices. Measures 5-6 show eighth-note patterns in the upper voices. Measures 7-8 feature eighth-note chords in the lower voices. The dynamic 'mf' is indicated below the eighth note in measure 8.

43



A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff an alto clef, and the bottom two staves bass clefs. Measure 43 begins with eighth-note chords in the upper voices. The dynamic 'mf' is indicated below the eighth note in measure 43. Measures 1-2 show eighth-note patterns in the upper voices. Measures 3-4 feature eighth-note chords in the lower voices. Measures 5-6 show eighth-note patterns in the upper voices. Measures 7-8 feature eighth-note chords in the lower voices. The dynamic 'mf' is indicated below the eighth note in measure 8.

50

This page contains four staves of musical notation for a string quartet. The top two staves are for violins, the third for viola, and the bottom for cello. The music consists primarily of eighth-note chords and eighth-note patterns.

57

This page contains four staves of musical notation for a string quartet. The dynamics are marked with *f* (fortissimo) in the middle section. The violins play eighth-note chords, while the other instruments provide harmonic support.

64

This page contains four staves of musical notation for a string quartet. The violins play eighth-note chords, while the other instruments provide harmonic support. The dynamics are marked with *f*.

71

This page contains four staves of musical notation for a string quartet. The dynamics are marked with *ff* (fiammolante fortissimo) in the middle section. The violins play eighth-note chords, while the other instruments provide harmonic support.

78

Musical score for measures 78-83. The score consists of four staves. Measures 78-80 feature eighth-note chords in the bass and eighth-note patterns in the treble and alto voices. Measure 81 begins with a dynamic *mf*. Measures 82-83 continue with eighth-note patterns and conclude with another *mf*.

85

Musical score for measures 85-90. Measures 85-87 show eighth-note patterns in the treble and alto voices. Measures 88-90 feature eighth-note chords in the bass and eighth-note patterns in the treble and alto voices.

92

Musical score for measures 92-97. Measures 92-94 show eighth-note patterns in the treble and alto voices. Measures 95-97 feature eighth-note chords in the bass and eighth-note patterns in the treble and alto voices. The dynamic *f* is indicated in measure 94, and a fermata symbol (*v*) is in measure 97.

99

Musical score for measures 99-104. Measures 99-101 show eighth-note chords in the bass and eighth-note patterns in the treble and alto voices. Measures 102-104 feature eighth-note chords in the bass and eighth-note patterns in the treble and alto voices. The dynamic *f* is indicated in measures 100, 102, and 104.

106

ff

ff

ff

113

ff

ff

ff

ff

119

mf

mf

mf

mf

126

,

,

133

This musical score page contains four staves of music. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The key signature is one flat. Measure 133 consists of four measures. The first measure has a dynamic of *f*. The second measure features a bracket over three notes labeled '3'. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f* and includes a bracket over three notes labeled '3'.

139

This musical score page contains four staves of music. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The key signature is one flat. Measure 139 consists of four measures. The first measure has a dynamic of *f*. The second measure features a bracket over three notes labeled '3'. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f* and includes a bracket over three notes labeled '3'.

145

This musical score page contains four staves of music. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The key signature is one flat. Measure 145 consists of four measures. The first measure has a dynamic of *f*. The second measure features a bracket over three notes labeled '3'. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *f* and includes a bracket over three notes labeled '3'.

151

This musical score page contains four staves of music. The first staff uses a treble clef, the second a soprano clef, the third an alto clef, and the fourth a bass clef. The key signature changes to one sharp. Measure 151 consists of four measures. The first measure has a dynamic of *ff*. The second measure features a bracket over three notes labeled '3'. The third measure has a dynamic of *ff*. The fourth measure has a dynamic of *ff* and includes a bracket over three notes labeled '3'.

157

Musical score page 157. The score consists of four staves. The top two staves feature melodic lines with eighth-note patterns. The bottom two staves provide harmonic support with sustained notes and chords.

161

1

Musical score page 161. The score consists of four staves. The top staff has a sustained note. The second staff has a melodic line with eighth-note pairs. The third staff has a sustained note. The fourth staff has a melodic line with eighth-note pairs. A bracket labeled "1" covers the second and third staves.

166

2

Musical score page 166. The score consists of four staves. The top staff has a sustained note. The second staff has a melodic line with eighth-note pairs. The third staff has a sustained note. The fourth staff has a melodic line with eighth-note pairs. A bracket labeled "2" covers the second and third staves.

171

Musical score page 171. The score consists of four staves. The top staff has a sustained note. The second staff has a melodic line with eighth-note pairs. The third staff has a sustained note. The fourth staff has a melodic line with eighth-note pairs.



Il “**FESTIVAL INTERNAZIONALE DI BANDE MUSICALI**” di Giulianova (TE) è una kermesse musicale, cresciuta di anno in anno, che ha visto sfilare ed esibirsi a Giulianova bande provenienti dai cinque Continenti: Stati Uniti, Messico, Malesia, Cina, Giappone, Polinesia, Sud Africa, Caraibi.

L'evento si è avvalso della partecipazione straordinaria delle bande militari di Stato italiane, quali: Fanfara Carabinieri a Cavallo, Polizia di Stato, Marina Militare, Fanfara Brigata Taurinense, Bersaglieri Brigata Garibaldi ed anche di quelle estere: Banda VI Flotta Americana, Banda della Nato, Banda Militare di Odessa (Ucraina), Orchestra Principale dell'Armata Bulgara, Bande Militari Estonia e Lituania, Banda Musicale Esercito Moldavia, Banda Cornamuse Marina Francese, Banda dei Cadetti di Mosca, Banda Musicale delle Forze della Difesa del Bahrain ecc..

Il **Festival Internazionale delle Bande Musicali** spicca per la sua originalità ed ha ricevuto un riconoscimento di straordinaria importanza quale la concessione del **Premio di rappresentanza del Presidente della Repubblica** destinata alla banda prima classificata. Si tratta senz'altro di un dono che dà lustro, prestigio a questo evento.

La manifestazione si avvale inoltre del patrocinio della Presidenza del Consiglio dei Ministri, Ministero per i Beni e Attività Culturali, Ministero del Turismo, Unione Europea, Regione Abruzzo, Amministrazione Provinciale, Comune di Giulianova, RAI, Touring Club Italiano, Unionturismo e Fondazione Tercas.

L'evento ha sempre avuto ampio risalto mediatico da parte dei media nazionali, regionali e locali: da citare la presentazione nelle trasmissioni televisive in onda su RAI UNO e RAI DUE quali “La Vita in diretta, Festa Italiana, Sereno Variabile”, oltre ai servizi sul TG2 Nazionale, TG5 e TG3 Abruzzo, La7.

Oggi la manifestazione rappresenta, sotto il profilo turistico e culturale, un'importante vetrina sia per l'Abruzzo, sia per l'intera Nazione.

*The **GIULIANOVA INTERNATIONAL MUSICAL BANDS FESTIVAL** is a musical kermesse which has grown over the years and have witnessed the performances of multiple bands from all continents: US, Mexico, Malaysia, China, Japan, Polynesia, South Africa and Caribbean.*

*The event has also seen the extraordinary participation of some of the major italian militar bands, such as: Fanfara Carabinieri a Cavallo, Polizia di Stato, Marina Militare, Fanfara Brigata Taurinense, Bersaglieri Brigata Garibaldi; and also a number of foreign bands like: Band VI American Fleet , Nato Band, Odessa Militar Band (Ucraina), Principal Orchestra of Bulgarian Army, Militar Bands of Estonia and Lituhania, Musical Band of Moldavian Army, bagpipe Band of French Marine, Cadets Band of Moscow, Musical Band of Defence Forces of Bahrain, and much more.*

*The Giulianova International Musical Bands Festival stands out for its originality and has obtained an important recognition like the concession of the **Presidential Prize** (Premio di rappresentanza del Presidente della Repubblica) destined to the winning band. It is most assuredly a gift that confers undisputed prestige to the event.*

*The show avails itself of the patronage of Presidenza del Consiglio dei Ministri, Ministero per i Beni e Attività Culturali, Ministero del Turismo, Unione Europea, Regione Abruzzo, Amministrazione Provinciale, Comune di Giulianova, RAI, Touring Club Italiano, Unionturismo and Fondazione Tercas. The event has drawn the attention of the public eye thanks to the national media, in particular regional and local televisions: the performance has received space on two national channels, RAI UNO and RAI DUE, in live coverage tv shows like “La Vita in diretta, Festa Italiana, Sereno Variabile”, in addiction to the reports on TG2 Nazionale, TG5 e TG3 Abruzzo, La7.*

*Nowadays the event is effectively a great showcase for tourism and cultural background in Abruzzo and in the whole nation.*

# STILLE GALOP

Renato Soglia

**for Concert Band – Wind Band – Harmonie – Blasorchester (Score and Parts)**

Difficulty: Grade 2,5

## Instrumentation

### Condensed Score

C Flute 1-2	
C Piccolo Flute	(optional)
Oboe	(optional)
Bassoon	(optional)
Eb Clarinet	(optional)
Bb Clarinet 1	
Bb Clarinet 2	
Bb Clarinet 3	
Bb Bass Clarinet	(optional)
Bb Soprano Sax	(optional)
Eb Alto Sax 1	
Eb Alto Sax 2	
Bb Tenor Sax	
Eb Baritone Sax	(optional)
Eb Trumpet / Eb Cornet	(optional)
Bb Trumpet 1 / Bb Cornet 1	
Bb Trumpet 2 / Bb Cornet 2	
Bb Trumpet 3 / Bb Cornet 3	
F + Eb Horn 1	
F + Eb Horn 2	
F + Eb Horn 3	
C + Bb ♯Trombone 1	
C + Bb ♯Trombone 2	
C + Bb ♯Trombone 3	
C Euphonium / C Baritone	
Bb ♯Euphonium / Bb Baritone / Bb Tenorhorn	
C Bass 1-2	
Bb ♯Bass 1-2 / Bb Bass Sax	
Eb ♯Bass	
String Electric Bass	(optional)
Glockenspiel	(optional)
Snare Drum	
Cymbal and Bass Drum	
Timpano	(optional)



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