

## **The CULTURAL ASSOCIATION “PADRE CANDIDO DONATELLI”**

### **Presents**

### **the 16<sup>th</sup> International Festival of Musical Bands Giulianova(TE) May 29 – June 2, 2015**

### **Regulations**

1. The musical bands participating in the 16<sup>o</sup> International Festival of Musical Bands accept these regulations unconditionally;

2. The order and the duration of the performances during the Festival will be set by the Organizing Committee with the aim to give as much visibility as possible to each band and to guarantee the best outcome of the Festival and according to logistic and practical needs of the festival direction.

3. The Cultural Association “Padre Candido Donatelli”, as organizer of the 16<sup>th</sup> International Festival of Musical Bands, reserves the right to make changes to the schedule of the festival that should become necessary for causes beyond its own will or that may be necessary to the success of the festival itself.

The Organization, in such cases, will act with respect to all the participating bands and with the sole aim of better success of the Festival.

4. The Association reserves the right to organize other exhibitions, over and above those planned for during the Festival program, in neighboring towns on the days and during the hours agreed to with each group.

5. The Cultural Association “Padre Candido Donatelli” reserves the exclusive right to take photographs and videos of the 16th International Festival of Musical Bands and to use them for advertising and promotion of the event itself; the participating bands authorize the creation and the subsequent publication of such material for the purposes stated above. The bands, consequently, relinquish any rights to retribution for the photos, audiovisual material, radio transmissions and recordings which might be made.

6. The Cultural Association “Padre Candido Donatelli” disclaims any responsibility or liability in case of accidents to persons or properties during the Festival and/or during the journeys to/from Giulianova ; for this reason each group will be responsible for any damage caused by its members to persons or properties (including hotel) during the performances and the stay in Giulianova, and during the journeys to

and from Giulianova for any health problem or accident, which may happen to the group members during the event.

Each group is responsible for any and all actions of any minors in the Group.

Therefore, the Cultural Association “Padre Candido Donatelli” is released from any liability on what is specified above.

7. The S.I.A.E. (Italian Society of Authors and Publishers) dues are paid by the festival organization.

8. The Cultural Association will contribute to the costs incurred by the groups participating in the 16<sup>th</sup>

International Festival of Musical Bands in the following way:

**Groups coming from continents other than Europe –**

Trip: The trip from the originating country to Rome is entirely paid for by each group;  
The roundtrip expenses from Rome to Giulianova and during the stay in Giulianova are paid for by the organizing committee .

Room and board- A contribution of €28 per day per person is required from each group for full room and board (all meals included).

**Groups from Italy and Europe –**

Trip: The roundtrip expenses from the city/country of origin to Giulianova are entirely paid for by each group.

Room and board - A contribution of €28 per person per day is required by each Group: this contribution will pay for lodging in hotel and all meals.

For those European Groups arriving by plane, The Organizing Committee will provide for bus transportation from the airports in Rome, Pescara or Ancona to Giulianova. The cost of this service will be communicated to the individual groups.

9. The criteria used to evaluate the performances and to determine the scores are the following:

- 1. sonority and musicality
- 2. intonation
- 3. quality and balance of sound
- 4. ensemble and rhythm
- 5. interpretation
- 6. choreography

- 7. parade abilities
- 8. costumes

- The winning band will be the one obtaining the highest overall score in the voting; the overall vote will be determined by a jury of experts and by a popular jury.

10. The evening performances will have a duration of 30 minutes. Only a 2 minute margin will be tolerated. If the 2 minute margin time is exceeded a penalty will be determined by the technical jury..

The duration of the concluding afternoon performance in Piazza Dalmazia after the parade will be 10 minutes with a 2 minute margin.

Once again, if the 2 minute margin time is exceeded a penalty will be determined by the technical jury.

The time limits expressed above are representative but not definitive. In case the Organizing Committee deems it necessary to modify these limits , the modifications will be communicated immediately to the participating bands.

11. The request to participate in the Festival must be sent in by January 31, 2015 along with the registration form which can be downloaded from the website: [www.bandeinternazionali.it](http://www.bandeinternazionali.it) . Admission to the Festival will be communicated by February 15, 2015. Upon admission the group must pay a registration fee of €200(twohundredeuros) -over and above room and board fees required later. The necessary information to effect the bank transfer is specified on the Registration form.

This fee is non-refundable, even in the case of missed participation at the Festival . A refund of this sum will be possible only if the missed participation is determined by the Commission of the Festival. In such case, the quota will be reimbursed by bank transfer.

12. The bands and groups must participate in at least three performances of the event:

- a) An evening performance to be judged in the contest.
- b) The day specified for the parade.
- c) The Award ceremony

13. The performances must be completely “live”. The use of a cd or other “technological supports” can be used only once and for only 10 minutes in one exhibition in the competition. Any exceptions to this rule will be determined by the Jury.

14. During the award ceremony, the bands which are among the winners of prizes as specified in Clause n. 17 of these regulations, must perform at the ceremony. If the band is not present to perform ,

the award will be revoked and be assigned to the next band in classification.

During the last evening, the groups participating in the category “Musical Bands” will be invited to perform together the march “Festival”(which can be downloaded free on the website:

[www.bandeinternazionali.it](http://www.bandeinternazionali.it)): The direction of the piece will be given to the Master Conductor who has won the first prize as Best director” as specified in clause 17.

15. The band which wins the First Prize cannot participate in the following year’s competition. The group has, however, the right to perform as guest of honor in the successive Festival. In case of participation in 5 Festivals, the band will be eligible to win a prize for “Loyalty” awarded by the City of Giulianova.

16. In the case of an ulterior participation less than 3 years of previous participation, the band must present a new repertoire and, where applicable, a new choreography, different from those presented at the previous Festival. Failure to do so will result in a penalty to be determined by the Jury

17. At the 16<sup>th</sup> International Festival of Musical Bands the awards will be the following:

**-the first three groups classified** will be awarded with the “Trophy from the Cultural Association Padre Candido Donatelli” ,respectively in gold, silver and bronze offered by master goldsmith Luigi Valentini..

**Best Italian Band**

**Best Band with Majorettes**( a single evaluation obtained by the average points received by the musical Band and the Majorettes group)

**Best Parade Band(Marching Band)**

**Best Youth Band**

**Best Musical Folklore group**

Over and above these categories the following prizes will be assigned:

**Band which has best interpreted “Marcia Giuliese” by G. Braga**(can be downloaded free on website [www.bandeinternazionali.it](http://www.bandeinternazionali.it)).

**Percussionist who best interprets “Happy Mallets” by R. Soglia** for xylophone soloist and band(can be downloaded freed on website [www.bandeinternazionali.it](http://www.bandeinternazionali.it))

**Best talented performer “under 18”** (any musical instrument)

**Best Majorette group** (the prize will be assigned after a specific evaluation of the Majorette groups(with resulting points distinct from those obtained in the single evaluation as provided for in Category 2)

**Best choreography**

Other prizes will be awarded by the Popular Jury.

The Organizing Committee reserves the right to add other awards if deemed necessary.

The Organizing Committee reserves the right to not award one or more prizes if the performance is deemed unworthy of prize by the Technical Jury.

A Plaque of Participation will be given to each group certifying participation in the Festival.

The President

Mario Orsini